



International Forum on Global South Studies 2025 Doing Futures in Precarious Times

30 October - 14 November 2025

Languages: French, English, Portuguese and Spanish

Contact: internationalforumtuebingen@gmail.com

Via Zoom (links in the program) and YouTube: [@icgsstuebingen5191](https://www.youtube.com/@icgsstuebingen5191)

International Partners:



In association with:

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Interdisciplinary Centre for Global South Studies



The Interdisciplinary Centre for Global South Studies, together with its international partner universities, invites researchers from humanities and social sciences, artists, activists, and political actors to the 6th International Forum on Global South Studies, which examines the meanings of "doing futures" within today's context of widespread uncertainty. The Forum approaches the future as a cultural fact that is plural rather than singular, encompassing marginal, alternative, and entangled futures, particularly focusing on how societies and individuals in the Global South construct and project themselves into their futures. Drawing on the concept of "near-future" as an alternative to grand teleological narratives, the event employs "proximity as method" and recognizes how anxieties about the future can catalyze human creativity and agentivity through practices of improvisation and social bricolage. As a transcontinental and transdisciplinary space, the Forum prioritizes epistemologies and theories from the South, including Amerindian and African indigenous cosmopolitics, Latin American feminist and decolonial practices, Afro-decolonial theories, and forms of creative resistance from social, feminist, and indigenous movements, addressing these themes across multiple disciplines including literary studies, media studies, political sciences, anthropology, activism, artistic creation, and film.

Contact: internationalforumtuebingen@gmail.com

Organising Committee:

Louis Nana, Interdisciplinary Center for Global South Studies, University of Tübingen
Esteban Morera Aparicio, Baden-Württemberg Center for Brazil and Latin America (BRALAT), University of Tübingen

Scientific Committee:

Renata de Sá Gonçalves, Universidade Federal Fluminense
Ivonne Sánchez, Universidad Nacional Autónoma de México
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Louis Obou, Université Félix Houphouët-Boigny d'Abidjan
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Louis Nana, Universität Tübingen

In cooperation with:

Baden-Württemberg Center for Brazil and Latin America, University of Tübingen
Institute for Research on Far-Right Extremism (IRex), University of Tübingen
College of Fellows, University of Tübingen

ICGSS 6th International Forum on Global South Studies

Program Schedule: October 30-November 14, 2025

Time Zone Reference (Base: Central European Time):

CET 14:00 = México 07:00 | Rio de Janeiro 10:00 | Bogotá 08:00 | Dakar 13:00 | Cameroon 14:00 | Côte d'Ivoire 13:00

CET 16:00 = México 09:00 | Rio de Janeiro 12:00 | Bogotá 10:00 | Dakar 15:00 | Cameroon 16:00 | Côte d'Ivoire 15:00

CET 18:00 = México 11:00 | Rio de Janeiro 14:00 | Bogotá 12:00 | Dakar 17:00 | Cameroon 18:00 | Côte d'Ivoire 17:00

<p>Thursday October 30, 2025</p>	<p>15:00-15:30 – OPENING EVENT</p> <p>Doing Futures in Precarious Times</p> <p>Link access: https://zoom.us/j/98534227994</p>	
<p>Friday October 31, 2025</p>	<p style="text-align: center;">15:30-17:00 – Panel 1 EN</p> <p style="text-align: center;">Recreating Realities: Critical Praxis in Precarious Times (Hybrid Event)</p> <p style="text-align: center;">Room: Villa Köstlin, Rümelinstr. 27, 72070 Tübingen</p> <p style="text-align: center;"><i>Moderation: Sylvan Hecht-Aussenac (University of Tübingen, Germany) / Université Toulouse Jean Jaurès, France)</i></p> <p>1. “Why would people as a whole want to exercise the freedom to arrange for the upkeep of other people?” – On the persistent struggle for epistemic transformation in the future anterior (<i>Carmen Irene González Menéndez, University of Tübingen, Germany</i>)</p>	
<p style="text-align: center;">15:30-17:00 – Critical conversation I EN ES (Hybrid Event)</p> <p style="text-align: center;">Infraestructuras de futuro y ruinas del presente: arte, extractivismo y memoria en América Latina / Infrastructures of the Future and Ruins of the Present: Art, Extractivism and Memory in Latin America</p> <p style="text-align: center;">Room: Villa Köstlin, Rümelinstr. 27, 72070 Tübingen</p> <p style="text-align: center;"><i>Moderation: Riccarda Flemmer (University of Tübingen, Germany)</i></p> <p style="text-align: center;">Fernando Resende (<i>Universidade Federal Fluminense, Brazil</i>) Kristell Pech Oxe (<i>University of Tübingen, Germany</i>) Frederico Tavares (<i>Federal University of Ouro Preto, Brazil</i>) Carlos Sanhueza (<i>Universidad de Chile, Chile</i>)</p> <p style="text-align: center;">Link access: https://zoom.us/j/98534227994</p>	<p style="text-align: center;">17:30-19:00 – Critical conversation II EN ES (Hybrid Event)</p> <p style="text-align: center;">Infraestructuras de futuro y ruinas del presente: arte, extractivismo y memoria en América Latina / Infrastructures of the Future and Ruins of the Present: Art, Extractivism and Memory in Latin America</p> <p style="text-align: center;">Room: Villa Köstlin, Rümelinstr. 27, 72070 Tübingen</p> <p style="text-align: center;"><i>Moderation: To be confirmed</i></p> <p style="text-align: center;">Nelson Arellano (<i>Independent researcher</i>) Louise Ganz (<i>Universidade do Estado de Minas Gerais, Brazil</i>) Armando Velazquez (<i>Universidad Nacional Autonoma de Mexico, México</i>) María Gabriela Lugones (<i>National University of Córdoba (UNC, Argentina)</i>)</p> <p style="text-align: center;">Link access: https://zoom.us/j/98534227994</p>	

2. Doing future in the presence. Pedagogical reflections (*Vanessa Schmitz, University of Prague, Czech Republic / University of Tübingen, Germany*)
3. A Psycho-Politics of Time: from Colonial/Capitalist temporal dislocation to Futurability (*Simone Zanella, University of Tübingen, Germany / Université Toulouse Jean Jaurès, France*)
4. The agony of return: through the lens of a feminist linguistic performativity (*Samar Sabat, Université Toulouse Jean Jaurès, France / Complutense University Madrid, Spain*)

Link access: <https://zoom.us/j/98534227994>

17:30-19:00 – Panel 2 EN
Proximate Classrooms of the Future

Moderation: *Russell West-Pavlov (University of Tübingen, Germany)*

1. Democratic Etiquettes: Developing Critical Racial Literacy in German Classrooms
(Jasmin Blunt, Prof. Astrid Franke, Dr. Isabell Klaiber, Dr. Johanna Roering, University of Tübingen, Germany)

2. 'Alone Together' in Digital Lifeworlds:
 Towards Cultivating an Alternative Online Learning Environment for a New Digital Humanism
(Denél Chetty, University of Pretoria, South Africa)

Link access: <https://zoom.us/j/98534227994>

Time to be confirmed – Panel 3 EN
Literatures, Futures, Proximities, Pedagogies

Moderation: *Russell West-Pavlov (University of Tübingen, Germany)*

1. Proximity and Precarity: literature as method for new futures (*Larissa McLean Davies & Philip Mead, University of Melbourne, Australia*)
2. Pedagogy of Proximity (*Lukas Müsel, Vaihingen an der Enz, Germany*)

Link access: <https://zoom.us/j/98534227994>

WEEK 1: NOVEMBER 3-7, 2025

**Monday
 November 3,
 2025**

14:00-15:30 – Panel 4 FR
**Corps-Terre-territoires : pratiques décoloniales pour des futurs entre
 Afrique, France et Amérique du Sud**
(Hybrid Event)

Room: Pflegehofsaal, Musikwissenschaftliches Institut

Moderation: *Sylvan Hecht-Aussenac (University of Tübingen, Germany / Université Toulouse Jean Jaurès, France)*

1. Fabien Eboussi Boulaga et la décolonialité transtopique (*Yannick Essengue, Université Jean Jaurès de Toulouse, France*)
2. Écosophies dans une classe transatlantique entre recherche-crédation et innovation didactique (*Juliana Marín Taborda, University of Antioquia, Colombia / Université Toulouse-Jean Jaurès, France*)

3. Art et territoire : le travail de Lia Rodrigues dans le Complexe de Favelas da Maré (*Isabela Tescarollo, Université Jean Jaurès de Toulouse, France*)

4. Pratiques créatives de coprésence : vers une éthique de la relation pour habiter un monde pluriel (*Yamile Villamil Rojas, université de Québec à Montréal UQAM, Québec*)

Link access: <https://zoom.us/j/98534227994>

16:00-17:30 – KEYNOTE

Reimagining Precarious Futures

Ritu Vij, Institution

Moderation:

Sebastian Thies (University of Tübingen)

Link access: <https://zoom.us/j/98534227994>

Time to be confirmed – Panel 5 **EN**

Proximate architectures of the Future

Moderation: Astrid Franke (University of Tübingen, Germany)

1. (Un)Earthing Proximate Futures: A Decolonial Curatorial Methodology for Rorke's Drift Art Center (*Teboho J Lebakeng, University of Pretoria, South Africa*)

2. Days of Architecture Sarajevo: students' action in a context (*Aida Abadžić-Hodžić, University of Sarajevo, Bosnia and Herzegovina*)

3. Public Art in Perth (*John Kinsella, Cambridge University, England*)

Link access: <https://zoom.us/j/91778470181>

18:00-19:30 – Panel 6 **EN**

Possible Futures between Intimacies, Authenticity and Colonial Trauma

Moderation: Ludovica Tozzi (Sapienza University of Rome, Italy)

1. Religious Intimacies in Brazilian ASMR Videos (*Marcos Gabriel Faria Carrera, Universidade Federal Fluminense, Brazil*)

2. The funk party and the (des)construction of authenticity (*Beatriz Costa, Universidade Federal Fluminense, Brazil*)

3. Between Specters and Possible Futures: Postmemory, Hauntology, and Potential History in the Reworking of Colonial Trauma in Voluspa Jarpa (*Luciana Amormino, UFMG, Brasil & Anna Cavalcanti, Rememora, Brasil*)

Link access: <https://zoom.us/j/98534227994>

Tuesday
November 4,
2025

14:00-15:30 – Panel 7 **FR**

Arts futurs et futur de l'art en Afrique : pour une décolonisation des savoirs

Moderation: Louis Nana (Université de Tübingen, Allemagne)

	<p>1. De la colonialité de la pensée du <i>m'mouat</i> (costume) à la pensée de la décolonialité du <i>m'mouat</i> chez les Ekgang du Cameroun (<i>Brigitte Nga Ondigui, Université du Québec à Montréal, Québec</i>)</p> <p>2. L'art contemporain comme dispositif de « <i>Future-Making</i> » décolonial (<i>Justin Ebanda Ebanda, Université Bordeaux Montaigne, France</i>)</p> <p>3. Le serpent bicéphale bamum : des savoirs d'un art controversé à un patrimoine à décomplexifier (<i>Amza Peghouma Pevetmi, Université de Yaoundé 1, Cameroun</i>)</p> <p>Link access: https://zoom.us/j/98534227994</p>	
	<p>17:30-19:00 – Panel 8 ES Mujeres, activismo involuntario, autoría, agencia y resistencia Moderation: <i>Maja Tillmann (University of Tübingen, Germany)</i></p> <p>1. De la Menopausia al Migrofone: la comunicación comunitaria como estrategia de re-existencia de cuerpos en desplazamiento (<i>Jacqueline Fiuza da Silva Regis, INCT Caleidoscópico/Universidade de Brasília, Brazil</i>)</p> <p>2. Repensando las Relaciones de Investigación a través del Video Participativo (<i>Maja Tillmann, University of Tübingen, Germany</i>)</p> <p>3. Activismo involuntario y del duelo colectivo (<i>Clara Dietze, University of Tübingen, Germany</i>)</p> <p>Link access: https://zoom.us/j/98534227994</p>	<p>17:30-19:00 – Panel 9 EN Precarious Ecologies and Precarious Futures? Moderation: <i>Alexandra Wiorek (University of Tübingen, Germany)</i></p> <p>1. Designing ruins and (un)doing futures in the heart of the Brazilian Amazon: the tale of Fordlandia seen through the perspective of the rubber tree leaf fungus (<i>Roberto Robalinho (Universidade Federal do Rio de Janeiro, Brasil)</i>)</p> <p>2. UNDER THE NOISE OF GREEN CAPITALISM: Activism, sound, and ecology in People's Summit protest against the G20 (<i>Luiz Ribeiro Fonseca, Loughborough University London, England</i>)</p> <p>3. Excavations in the mixed ruins of a Global South (<i>Isabela Assumpção, Independent researcher</i>)</p> <p>Link access: https://zoom.us/j/91778470181</p>
<p>Wednesday November 5, 2025</p>	<p>14:00-15:30 – Panel 10 EN Lessons from the past? Representations of the transatlantic slave trade and the near future Moderation: <i>Nicolás Quintero Gonzalez (University of Sao Paulo, Brazil)</i></p> <p>1. Constructing of the <i>other</i>: Representation of stage slavery in the 18th century German texts and their receptions in various newspapers (<i>Mercy Vunghthianmuang Guite, Jawaharlal Nehru University, India</i>)</p> <p>2. Literary exploration, cultural entanglement, historical imagination: West African francophone writers describe the legacy of the Trans-Atlantic slave trade (<i>Sebastian Thejus Cherian, Jawaharlal Nehru University, India</i>)</p>	<p>16:00-17:30 – Critical Conversation III ES Entrevista: Pedagogías decoloniales y comunalidad creativa (Hybrid Event) Moderation: <i>Glauco Vaz Feijó (Instituto Federal de Brasília, Brazil)</i></p> <p><i>Adolfo Albán Achinte (University of Cauca, Colombia)</i> <i>Valeria López (University of Tübingen, Germany)</i> <i>Laura Sánchez (University of Tübingen, Germany)</i></p> <p>Link access: https://zoom.us/j/98534227994</p>

3. "Slavery Revived": Personal and Political Dimensions in The Bamboo Stalk (*Nada Zedaya, Independent researcher, Egypt*)

4. Negotiating Power and Identity in the 18th Century Latin America in the Contact Zones between Indigenous and Black Communities (*Mala Shikha, Jawaharlal Nehru University, New Delhi*)

Link access: <https://zoom.us/j/98534227994>

18:00-20:00 – KEYNOTE

L'herméneutique utopique à la rescousse de la critique francophone

Kasereka Kavwahirehi
(Université d'Ottawa, Canada)

Modération:
Louis Nana (Université de Tübingen, Allemagne)

Link access: <https://zoom.us/j/98534227994>

Thursday
November 6,
2025

14:00-15:30 – Panel 12 **FR**

Devenir de la philosophie africaine

Modération : David Le Duc Tiaha (*Fonds Ricoeur & Collège international de Philosophie, France*)

1. L'essor de la technoculture et le sort du 'blackisme' : réflexion sur la souveraineté ontologique africaine (*Abel MOUSSI, Université de Dschang, Cameroun*)

2. L'endogénéité comme horizon du devenir universel africain (*Boureima SAWADOGO, Université Joseph Ki-Zerbo, Burkina Faso*)

3. Black Panther et afrotopicités : pour une esthétique critique du devenir africain (*Yannick Essengue, Université Jean Jaurès de Toulouse, France*)

Link access: <https://zoom.us/j/91778470181>

14:00-15:30 – KEYNOTE

Los laberintos del tiempo social

Guadalupe Valencia
(Universidad Nacional Autónoma de México)

Moderation:
Felipe Torres (Universidad Católica de Chile)

Link access: <https://zoom.us/j/98534227994>

16:00-17:30 – Critical conversation IV EN

The Future of Violence in Africa

Moderation: John S. Sanni (University of Pretoria, South Africa)

1. Sanya Osha (*University of Cape Town, South Africa*)
2. Lindokuhle Gama (*Rhodes University, South Africa*)
3. Babatunde Fagbayibo (*University of Pretoria, South Africa*)

Link access: <https://zoom.us/j/98534227994>

18:00-19:30 – Panel 13 ES

Travesías y puentes del Sur Global: diálogos para tejer resistencias frente a las precariedades

Moderation: Zoé Méndez Ortiz (Universidad Nacional Autónoma de México)

1. Cuerpos desposeídos como testimonios de la opresión: vulnerabilidad, memoria y resistencia trans y travesti en el Sur Global (*Carlos Augusto Pereira dos Santos Júnior, Universidade Federal Fluminense, Brazil*)
2. ¡VUELVE A TU TIERRA!: creatividad literaria y “permiso para narrar” en el contexto de los conflictos migratorios en Portugal (*Gustavo Freitas, Universidade Federal Fluminense, Brazil*)
3. Imágenes de eternidad frente al abismo en Gaza (*Laís Rodrigues Cavalcante, Universidade Federal Fluminense, Brazil*)

Link access: <https://zoom.us/j/98534227994>

Friday
November 7,
2025

14:00-15:30 – Panel 14 EN

The Futures of Resistance in the Global South

Moderation: Louis Nana, University of Tübingen, Germany

1. Fanonian futures (*Johan Bolding Rasmussen, Humboldt-Universität zu Berlin & Freie Universität Berlin, Germany*)
2. Black kite as method: The politics of breathing in postcolonial Delhi (*Swati Arora, Queen Mary University of London, England*)
3. Ways of Seeing. Beyond Restitutions (*Korassi Téwéché, Artist and Philosopher, Cameroon*)

Link access: <https://zoom.us/j/98534227994>

16:00-17:30 – Panel 15 EN

Narratives of Precarity and Survival

Moderation: Ana S. Vallarta Mendez (University of Tübingen, Germany)

1. Precarious Motherhoods: Navigating Futures in Contemporary India (*Sushree Routray, Indian Institute of Technology Roorkee, India*)
2. The Intersection of Time and Lack of Empathy in Select Refugee Narratives (*Fathima M, Jyoti Nivas College Autonomous, Bangalore, India*)
3. Temporal Wounds and Fugitive Futurities: Waiting as Resistance in Postcolonial Zimbabwean Narratives (*Lassane Kanté, UCAD, Sénégal*)

Link access: <https://zoom.us/j/98534227994>

18:00-19:30 – Panel 16 ES

Universidad, democracia y precariedad de la verdad en tiempos de nuevas derechas

Moderation: Esteban Morera Aparicio (Universidad de Tübingen, Colombia-Alemania)

18:00-19:30 – Panel 17 EN

Narratives of Landscape and Indigenous Futures in Brazil

Moderation: Katerina Hatzikidi (University of Tübingen, Germany)

1. Narratives of the Landscape: Space and Memory in the Reinados of Minas Gerais (*Iasmyn Lidia Gonçalves, Universidade Federal de Minas Gerais, Brazil*)

1. Del aula al algoritmo: extremismos, redes y erosión del pensamiento crítico, Dra. Marcela Schenk (*Universidad de la República, Uruguay*)
2. Mapeando las carreras de investigación tempranas en tiempos de políticas regresivas de educación superior y restricciones a la libertad académica: el caso de Argentina bajo un gobierno de extrema derecha (*Laura Rovelli, UNLP-CONICET, Argentina*)
3. ¿El retorno del “pecado original” en la universidad periférica? Entre la reproducción sistémica y las resistencias creativas emancipadoras, (*René Ramírez, UNA-Argentina; UNEMI-Ecuador*)

Link access: <https://zoom.us/j/98534227994>

2. Indigenous futures in Brazil: retomada Xukuru-Kariri (Brumadinho, Minas Gerais) (*Luiza Reis do Nascimento, Federal University of Minas Gerais, Brazil*)
3. Fragile Futures on Stage: Linn da Quebrada, Digital Precarity, and Brazilian Politics of Platforms (*Amanda Lemos Peçanha, Universidade Federal Fluminense, Brazil*)

Link access: <https://zoom.us/j/91778470181>

WEEK 2: NOVEMBER 10-14, 2025

Monday
November 10,
2025

14:00-15:30 – Panel 18 **FR**

Les futurs des littératures francophones d'Afrique

Moderation : *Louis Obou (Université Félix Houphouët-Boigny, Cocody-Abidjan, Côte d'Ivoire)*

1. Précarité sociale et réinvention de soi dans les marges ibériques et ivoiriennes (*Agnès Danielle Kanga Akissi & Germain Kouame N'Guessan, Université Félix Houphouët-Boigny, Côte d'Ivoire*)
2. Reconfiguration du futur dans *Madres de l'espagnol* Juan Carlos de Sancho et *Antología Temática de Poesía Africana* de l'angolais Mário Pinto de Andrade (*Djoko Luis Stéphane Kouadio & Latt Paul ANGOLI, UHFB; Côte d'Ivoire*)
3. Tisser le passé et croiser le présent à l'avenir : pour une décolonisation des imaginaires (*Jean-Jacques Tsoungui, Université de Yaoundé 1, Cameroun*)

Link access: <https://zoom.us/j/98534227994>

17:30-19:00 – Critical conversation V **ES**

Memoria y futuro: Mirada atemporal del cine documental de Marta Rodríguez

Moderation: *Sebastian Thies (University of Tübingen)*

Marta Rodríguez (*Documentalist*)
Felipe Moreno Salazar (*Universidad del Magdalena, Colombia*)
Lucas Silva (*Documentalist*)

15:45-17:15 – Panel 19 **ES**

La precariedad como régimen temporal

Moderation: *Cristian Acosta Olaya (Universidad de San Martín, Argentina)*

1. La precariedad como régimen temporal: cronofagia, cronogénesis y mareas profundas de la historia (por-venir) (*René Ramírez, UNA-Argentina; UNEMI-Ecuador*)
2. El derecho a futurear en medio del temporicidio. Reflexiones situadas desde la docencia universitaria (*Alejandra González Bazúa, affiliation, country*)
3. Por una antropología afirmativa del futuro (*Raúl Contreras Román, Universidad Nacional Autónoma México, México*)

Link access: <https://zoom.us/j/98534227994>

17:30-19:00 – Critical conversation VI **EN**

Ethics and Governance of Earth Cooling Research: from concepts to implementation

Moderation *Federico Pailos (University of Tübingen, Germany)*

María Inés Carabajal (*National Scientific and Technical Research Council, Argentina*)
Timothy Daly (*Facultad Latinoamericana de Ciencias Sociales, Argentina*)
Edson Bezerra (*National Scientific and Technical Research Council, Argentina*)

Link access: <https://zoom.us/j/98534227994>

Link access: <https://zoom.us/j/91778470181>

Tuesday
November 11,
2025

14:00-15:30 – KEYNOTE
Hybrid Event
Location: SR 106, Brechtbau
Wilhelmstraße 50

Precarious times in the Americas: radical right populism, fascism, or?

Carlos de la Torre
(University of Florida, USA)

Moderation:
Russell West-Pavlov (University of Tübingen)

Link access: <https://zoom.us/j/98534227994>

17:00-18:30 – Panel 20 **EN**

Sound, Labor, and Cultural Politics

Moderation: Roberto Robalinho (Universidade Federal do Rio de Janeiro, Brazil)

1. Aesthetics of Abundance in Precarious Times: Neoliberalism, Agribusiness, and Brazilian Popular Music (*Rafael Zincone, Universidade Federal Fluminense, Brazil*)
2. Ginga politics - corporal wakes of afrodiasporic sonorities (*Vítor Henrique Guimarães Lima, Universidade Federal Fluminense, Brazil*)
3. The issue of silence in the workplace (*Felipe Trotta, Universidade Federal Fluminense, Brazil*)

Link access: <https://zoom.us/j/91778470181>

19:00-20:00 – Panel 21 **ES**

Memoria, resistencia y política contemporánea

Moderation: Ana Carolina Zimmermann (Universidade Federal de Minas Gerais, Brazil)

1. Tiempo Nepantla, cuerpo/memoria y futuro en Borderlands/La Frontera: The New Mestiza de Gloria Anzaldúa: la autohistoria-teoría como resistencia chicana (*María José Ramírez Jiménez, Universidad Nacional Autónoma México, México*)
2. Memoria como estrategia de resistencia contra el racismo en Brasil: cómo los comentarios en redes sociales mantienen vivo el caso João Alberto Freitas (*Nathália Basil, Universidade Federal Fluminense, Brazil*)

Link access: <https://zoom.us/j/98534227994>

17:30-19:00 – Panel 22 **EN**

Doing Messianism in Latin America: Entangled Legacies of Jewish and Christian revolutionary thinking amid contemporary decolonial struggles

Moderation: Rocío Guadalupe Bravo Salazar (Universidad de la Sierra Sur, Mexico)

1. Lucas Wright: Does the Messiah Come Close? Messianic Time and Historical Proximity in 20th Century Liberation & Dialogical Jewish Thought Lucas Wright (*A&M University Texas, USA*)
2. When Hope Becomes Revolution: Bloch's Jewish Messianism in Latin American Liberation Theology (*Silvana Kandel Lamdan, Humboldt University Berlin, Germany*)
3. Crucified Peoples as Messianic Subjects? The Legacy of Ignacio Ellacuría in Latin American Liberation Theology and Perspectives for its Decolonial Relecture in the Era of Global Populism (*Sebastian Pittl, University of Tübingen, Germany*)

Link access: <https://zoom.us/j/98534227994>

Wednesday
November 12,
2025

14:00-15:30 – Panel 23 **EN**

Spiral Times: the Politics of silence and samba as feminist and decolonial practices for weaving futures

Moderation: Souraja Chakraborty (*University of Tübingen, Germany*)

1. Samba as an Aesthetic of Proximity (*Renata Gonçalves, Universidade Federal Fluminense, Brazil*)
2. Literature and the Lexicon of Survival (*Lieli Loures, Universidade Federal Fluminense & University of Tübingen, Brazil & Germany*)
3. Silences and Euphemisms in Latin American Narrative (*Ivonne Sánchez Barea, Universidad Nacional Autónoma México*)

Link access: <https://zoom.us/j/98534227994>

18:00-19:30 – Panel 25 **ES**

Relatos de la precariedad: espacios, narrativas y géneros para la construcción de memorias

Moderation: Adriana Rodriguez Alfonso (*University of Tübingen, Germany*)

16:00-17:30 – Panel 24 **EN**

Testing Times

Moderation: Valeria López Álvaro (*University of Tübingen, Germany*)

1. Temporal Inequalities and the Politics of Time-Squeezing: The Case of Migrant Female Sugarcane Workers in Maharashtra (*Kritika Gosain, University of Tübingen, Germany*)
2. Energy Time – Precarious Everyday-ness and Predictable Seasonality of Electricity Load-Shedding in Northern Pakistan (*Quirin Rieder, University of Vienna, Austria*)
3. Testing Times, Testing Bodies- Exploring the historical (un)reproductive gynaecological body through the lens of temporal biologies and reproductive precariousness (*Poonam Kamath, University of Tübingen, Germany*)
4. Doing Age through *Times*: Community Building among older Indian immigrants in Germany (*Ursula Offenberger & Ashwin Tripathi, University of Tübingen, Germany*)

Link access: <https://zoom.us/j/98534227994>

1. Argentina a principios del siglo XXI: precariedad y sociedad en las crónicas de Reymúndez, Fernández Cicco y Licitra (*Miguel Ángel Hernández Acosta, Universidad Nacional Autónoma de México*)
2. “Una casa sin fiestas”: los trabajos de memoria en El hijo del Héroe de Karla Suárez (*Julio Rojas Castillo, Universidad Nacional Autónoma de México*)
3. Espacios alternativos para la construcción de la memoria colectiva en Cuba (*Aída Chacón Castellanos, Universidad Nacional Autónoma de México*)

Link access: <https://zoom.us/j/91778470181>

18:00-20:00 – KEYNOTE

Doing Futures in Precarious Times

Jean-Godefroy Bidima
(Tulane University School of Arts, USA)

Modération:
Susanne Goumegou (Université de Tübingen, Allemagne)

Link access: <https://zoom.us/j/98534227994>

Thursday
November 13,
2025

14:00-15:30 – Critical conversation VII **EN**

Brazilippines: Dialogues between Latin America and Southeast Asia
Moderation: Ariane Holzbach (Universidade Federal Fluminense, Brazil)

Participants:

Rowena Azada-Palacios, (*University of Edinburgh, England, and Ateneo de Manila University, Philippines*)
Kelly Agra (*University of the Philippines Baguio, Philippines*)
Sofia Cerezo, (*Universidade Federal Fluminense, Brazil*)

Link access: <https://zoom.us/j/98534227994>

16:00-17:30 – Panel 26 **EN**

African Literary Futures and Diasporic Imaginaries
Moderation: Louis Nana (University of Tübingen, Germany)

1. From instability to transformative visions in contemporary Ghanaian literature: a study of *Tail of Blue Bird* by Nii Ayikwei Parkes (*Amara Diabaté, Université Félix Houphouët-Boigny, Cocody-Abidjan, Côte d'Ivoire*)
2. Blurring the African Dream of the West: A Postcolonial Analysis of Africa's Migratory Dilemma in A.K. Armah's *The Resolutionaries* and C.N. Adichie's *Americanah* (*Koffi Jules Kouakou, Université Félix Houphouët-Boigny, Cocody-Abidjan, Côte d'Ivoire*)
3. The Intercultural and the Building of Resilient Societies in Tracy Kidder's *Strength in What Remains* (*Jean-Baptiste Yeo & Bassamanan Toure, Université Peleforo Gon Coulibaly, Korhogo, Côte d'Ivoire*)

Link access: <https://zoom.us/j/98534227994>

16:30-18:00 – Panel 27 **FR**

	<p>Luttes sociales et imaginaires temporels dans le Sud global <i>Modération : Ibrahima Ndiaye (Université de Tübingen, Allemagne)</i></p> <ol style="list-style-type: none"> 1. Le “Y’en à marrisme” et “Frappisme” au Sénégal : entre discours décolonial, utopie, dystopie et hétérotopie (<i>Saliou Dione, UCAD, Sénégal</i>) 2. Réflexions sur l’instant et ses capacités pour le développement humain dans les sociétés africaines du futur (<i>Louis Obou, Université Félix Houphouët Boigny</i>) 3. Prisonniers du présent : l’intemporalité de la jeunesse africaine dans la bande dessinée <i>Alpha</i> (<i>S. Krithika, Chercheuse indépendante, Inde</i>) <p>Link access: https://zoom.us/j/98534227994</p>	
	<p>18:00-19:00 – Panel 28 ES Espacios y temporalidades del desarraigo: ciudad, exilio y futuros en disputa <i>Moderation: Ignacio Albornoz (University of Tübingen, Germany)</i></p> <ol style="list-style-type: none"> 1. Espacios de esperanza: el derecho a la ciudad cuidadora (<i>Erika Alcantar García, Universidad Nacional Autónoma México, México</i>) 2. Temporalidades del cine del exilio chileno: (Des)arraigados de la utopía y el (no) lugar del futuro (<i>Dalila Munoz Lira, Independent Researcher</i>) <p>Link access: https://zoom.us/j/91778470181</p>	<p>18:00-20:00 – Panel 29 EN Global South Childhoods: Decolonizing Futures in the Making <i>Moderation: Ariane Diniz Holzbach (Universidade Federal Fluminense, Brazil)</i></p> <ol style="list-style-type: none"> 1. Digital Black Childhoods: Self-narratives that Transcend Violence (<i>Jackeline da Costa, Universidade Federal Fluminense, Brazil</i>) 2. Childhood Nostalgias as Technologies of Temporal Resistance (<i>Dionísio de Almeida Brazo, Universidade Federal Fluminense, Brazil</i>) 3. Technologies of Futurity: Children's Audiovisual and Alternative Temporalities in Brazil (<i>Pedro Henrique Alves Silva, Universidade Federal Fluminense, Brazil</i>) 4. Public Policies for Children's Audiovisual as an Alternative to Media Imperialism (<i>Arthur Felipe de Oliveira Fiel, Universidade Federal do Espírito Santo, Brazil</i>) <p>Link access: https://zoom.us/j/98534227994</p>
<p>Friday November 14, 2025</p>	<p>14:00-15:30 – Panel 30 EN Mapping Livable Futures from Africa <i>Moderation: Dianaross Rono (University of Tübingen, Germany)</i></p> <ol style="list-style-type: none"> 1. THE TIME AFTER TIME: The Place of Recursion in Africanfuturism – a Cinema Perspective (<i>Addams Songe Mututa, University of Johannesburg, South Africa</i>) 2. Kenyan Geographies of Art: Mapping Livable Futures in Kenyan Popular Music (<i>Felix Mutunga, Taita Taveta University, Kenya</i>) 	<p>16:00-17:00 – Panel 31 ES Democracia, contingencia y acción colectiva: perspectivas críticas sobre el futuro político <i>Moderation: Ana Grondona (CONICET-University of Buenos Aires, Argentina)</i></p> <ol style="list-style-type: none"> 1. Certeza, contingencia y democracia. Problemas sobre el futuro desde la teoría política posfundacional (<i>Julián Alberto Melo, Complutense University of Madrid, Spain and Cristian Acosta Olaya, IDAES-UNSAM/CONICET School, Argentina</i>)

3. Cinema as Ritual: Performing Futures in the Global South (*Malick LO, UCAD, Dakar*)

Link access: <https://zoom.us/j/98534227994>

2. Filosofías de lo cotidiano: representarse a través del cine en las periferias de Buenos Aires (*Pablo Aljanati, University of Tübingen, Germany*)

Link access: <https://zoom.us/j/98534227994>

17:00-18:00 – CLOSING REMARKS & NEW PERSPECTIVES

Link access: <https://zoom.us/j/98534227994>